



An essential online resource for your library

Art History & Theory | Architecture & Urban History
Conservation & Museum Studies | Decorative Arts &
Material Culture | Design & Graphic Design | Fashion &
Textile History | Landscape Studies | Photography & Film

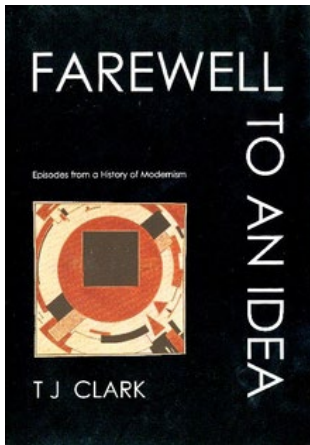
A&AePortal
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Images (all details; left to right): William Kent, *Plan, elevation, and part section of a church*, c. 1740s. Pen and ink, wash. Victoria and Albert Museum, London; Hieronymus Bosch, *The Garden of Earthly Delights*, c. 1495–1505. Oil on panel. Museo Nacional del Prado, Madrid; Unknown artist, *Portrait of a Ship's Steward*, c. 1829. Oil on canvas. National Gallery of Art, Washington, D.C.; Tarsila do Amaral, *São Paulo*, 1924. Oil on canvas. Pinacoteca do Estado de São Paulo; *Head of a Roman Girl*, c. 140–50. Marble. Nelson-Atkins Museum of Art, Kansas City, Missouri.

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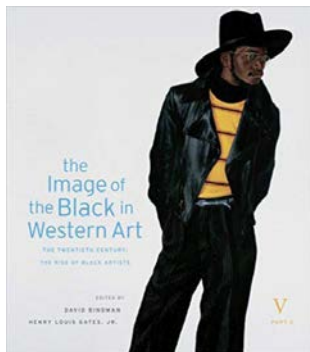


A&AePortal Highlights



Classic Monographs and Coursebooks

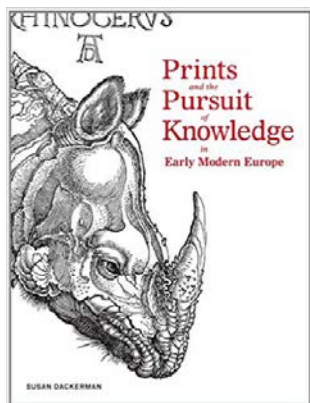
Features books by such renowned scholars as Francis Ames-Lewis, Carol Armstrong, Michael Baxandall, Sheila Blair, Jonathan Bloom, Paul Binski, T. J. Clark, Darby English, David Getsy, Ann Eden Gibson, Tamar Garb, Oleg Grabar, Diana E. E. Kleiner, George Kubler, Ewa Lajer-Burcharth, Robert L. Herbert, Michael Leja, Neil Levine, Kobena Mercer, James Meyer, John Onians, Michael Podro, Alex Potts, Marcia Pointon, Richard J. Powell, Aileen Ribeiro, Cécile Whiting, and many more.



Series

Presents the groundbreaking 11-volume series of **The Image of the Black in Western Art**, edited by David Bindman and Henry Louis Gates, Jr.

Includes several volumes from Yale University Press's distinguished Pelican History of Art, all with updated illustrations.

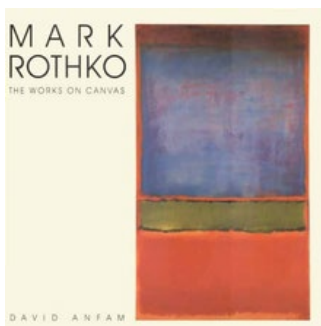


Exhibition and Collection Catalogues

Provides access to prominent exhibition catalogues such as **Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds** (Yale Center for British Art); **Prints and the Pursuit of Knowledge in Early Modern Europe** (Harvard Art Museums); and **Hero, Hawk, and Open Hand: American Indian Art of the Ancient Midwest and South** (Art Institute of Chicago).

Catalogues Raisonnés

Features an impressive group of these reference books, including volumes on the paintings of Richard Diebenkorn, Barnett Newman, Robert Motherwell, and Mark Rothko.



Multidisciplinary Subject Areas

African
African American and Black Diaspora
American
Ancient
Ancient Americas
Architecture and Urban History
Art, Science, and the Environment
Art History and Theory
Asian and Southeast Asian
British
Conservation and Museum Studies
Decorative Arts and Material Culture
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French
German
Italian
Landscape Studies
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Medieval
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Modern and Contemporary
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Renaissance
Spanish
Women's, Gender & Sexuality Studies

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Hutchins Center for African and African American Research, Harvard University
The MIT Press
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National Gallery of Art, Washington, D.C.
Paul Mellon Centre
Philadelphia Museum of Art
Princeton University Press
Terra Foundation for American Art
Yale Center for British Art
Yale University Art Gallery

What people are saying about the A&AePortal

“

This platform is a well-considered, well-designed tool for bringing key art historical texts together with images. It makes it easy to discover ideas because the metadata has been produced on the chapter level, which is quite unusual, and also at the image level. The portal also connects the images with the repositories where they are now housed.

Susette Newberry, Head of Research & Learning Services, Olin & Uris Libraries, Art Librarian, Cornell University

Over the past couple of years, I've seen the platform grow in ways that are hugely useful for my teaching but also increasingly for my research. For art history, this is a crucial resource ... I'd say this is the best that Northeastern gives us.

Dr. Kate Grandjouan, Assistant Professor and Associate Head of Art History Northeastern University London

”

Background image: Textile panel, detail, probably Iran, mid-16th century. Silk lampas, metal-wrapped threads. Metropolitan Museum of Art (52.20.12)

Features and benefits

New avenues for discovery

- Advanced text search and filtering
- Innovative image search
- Chapter-level results with keyword hits
- Browse by subject areas or subject tags

Research and course use

- Ideal for remote learning
- Automated text-level citations
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- Manage content in personal bookshelf
- Share links directly to chapter content

Visual engagement

- Zoomable images within chapters
- Multimedia enhancements
- Repository links to images provided when available

Institutional Subscriptions

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