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A&AePortal
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Images (all details; left to right): William Kent, *Plan, elevation, and part section of a church*, c. 1740s. Pen and ink, wash. Victoria and Albert Museum, London; Hieronymus Bosch, *The Garden of Earthly Delights*, c. 1495–1505. Oil on panel. Museo Nacional del Prado, Madrid; Unknown artist, *Portrait of a Ship's Steward*, c. 1829. Oil on canvas. National Gallery of Art, Washington, D.C.; Tarsila do Amaral, *São Paulo*, 1924. Oil on canvas. Pinacoteca do Estado de São Paulo; *Head of a Roman Girl*, c. 140–50. Marble. Nelson-Atkins Museum of Art, Kansas City, Missouri.

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The A&AePortal provides an engaging user experience that encourages critical thinking and supports academic research

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The screenshot shows the A&AePortal interface with a search bar and navigation tabs. Below the search bar, there are two image thumbnails. The first thumbnail is a detail of a painting, and the second is the full painting 'Woman Reading' by Edouard Manet. A popup window is open over the second thumbnail, displaying metadata for the painting. The metadata includes: Creator name (Manet, Edouard), Materials (Oil on canvas), Creator nationality/culture (French), Dimensions (61.2 x 50.7 cm), Creator role (Painter), Creation date (1880-1881), Location (Art Institute of Chicago), and Accession number (1933.435). A button labeled 'View more information and relevant chapters' is highlighted in the popup. Below the popup, there is a note: 'Note: This image was not sourced from the original print publication. The image caption and credit line, however, have been retained in the eBook to preserve the scholarly record of the printed edition. Learn more about our image policies'.

Subject Areas eBooks Image Search Bookshelf

renders the warm-cool contrasts that appear on the face with the utmost painterly economy - not a single brushstroke is superfluous. Similar effects were exploited in Cézanne's portraits: *Mme Cézanne in a Yellow Chair* (1893-5, The Metropolitan Museum of Art, New York) has a grey ground, which appears greenish-blue against juxtaposed pinkish-yellow flesh tints for her left wrist; in the folds of her red dress, the exposed grey ground takes on a blue cast; again, these optical effects disappear when the painting is viewed close-up.

105. Detail of pl. 106, showing the effect of complementary colour contrast: the grey ground appears green in contrast to the hot pinks and oranges applied for the warm flesh tints.

106. Edouard Manet, *The Reader or Woman Reading* (also known as *The Illustrated Journal*), 1878-9. 61.2 x 50.7 [portrait no. 12]. The Art Institute of Chicago.

Woman Reading

Creator name
Manet, Edouard

Materials
Oil on canvas

Creator nationality/culture
French

Dimensions
61.2 x 50.7 cm (24 1/16 x 19 7/8 in.)

Creator role
Painter

Location
Art Institute of Chicago

Creation date
1880-1881

http://www.artic.edu/aic/collection...

Object type
Painting

Accession number
1933.435

View more information and relevant chapters

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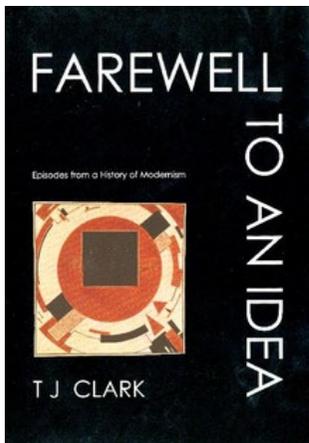
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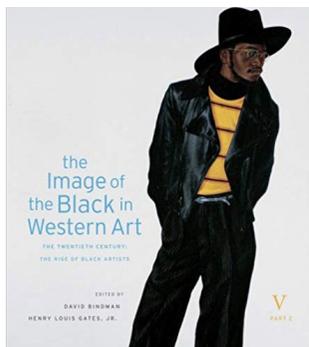
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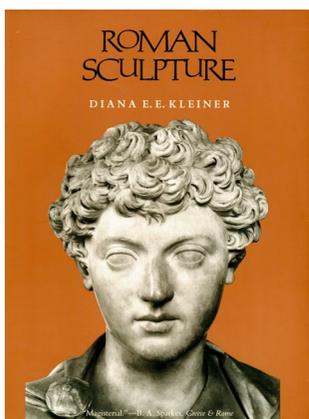
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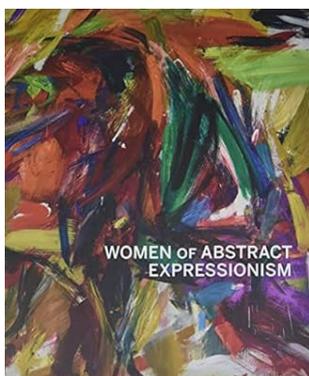
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What people are saying about the A&AePortal



This platform is a well-considered, well-designed tool for bringing key art historical texts together with images. It makes it easy to discover ideas because the metadata has been produced on the chapter level, which is quite unusual, and also at the image level. The portal also connects the images with the repositories where they are now housed.

Susette Newberry, Head of Research & Learning Services, Olin & Uris Libraries, Art Librarian, Cornell University

Over the past couple of years, I've seen the platform grow in ways that are hugely useful for my teaching but also increasingly for my research. For art history, this is a crucial resource ... I'd say this is the best that Northeastern gives us.

Dr. Kate Grandjouan, Assistant Professor and Associate Head of Art History Northeastern University London



Background image: Textile panel, detail, probably Iran, mid-16th century. Silk lampas, metal-wrapped threads. Metropolitan Museum of Art (52.20.12)

Features and benefits

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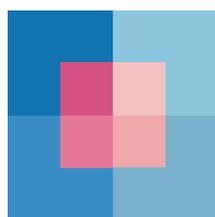
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