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|--|--------------|--|---|-------------------|---|-----------------------|--------------------------|---|---------------|--------------------|----------------------|
|  |              | <b>A&amp;AePortal Current and Forthcoming Titles List - Core and Global Collections</b>                        |   |                   |   |                       |                          | <b>TITLE COUNTS</b>   |               | <b>TTL</b>         |                      |
|  |              | <b>Design and Graphic Design, Decorative Arts and Material Culture, Fashion and Textiles (as of 2/13/2024)</b> |   |                   |   |                       |                          | <b>CORE Collection Titles (US, UK, CA, AU, NZ territories)</b>  |               | 43                 |                      |
|  |              |  |   |                   |   |                       |                          | <b>GLOBAL Collection Titles (All other territories)</b>   |               | 41                 |                      |
|  |              |  |   |                   |   |                       |                          | <b>Coming soon</b>  |               | 31                 |                      |
|  |              | <i>NOTE: Title list is subject to change. Recently added titles are highlighted in blue.</i>                   |   |                   |   |                       |                          | <b>Exclusive titles</b>   |               | 32                 |                      |
|  |              |  |   |                   |   |                       |                          |   |               |                    |                      |
| <b>TERRITORY</b>   | <b>EXCLU</b> | <b>AUTHOR</b>  | <b>TITLE</b>  | <b>PRINT ISBN</b> | <b>A&amp;AePortal URL</b>   | <b>Pub Year/Print</b> | <b>PRIMARY PUBLISHER</b> | <b>SUBJECT AREAS</b>  | <b>ONLINE</b> | <b>OPEN ACCESS</b> | <b>Classics/Reli</b> |
| CORE/GLOBAL  |              | Tartsinis, Ann Marguerite  | An American Style: Global Sources for New York Textile and Fashion Design, 1915-1928                                    | 9780300199437     | <a href="https://aaeportal.com/?id=-21660">https://aaeportal.com/?id=-21660</a> | 2013/BL               | Bard                     | American; Decorative Arts and Material Culture; Design and Graphic Design; Fashion and Textile History              | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Kirkham, Pat   | History of Design: Decorative Arts and Material Culture, 1400-2000  | 9780300196146     | <a href="https://aaeportal.com/?id=-20612">https://aaeportal.com/?id=-20612</a> | 2013/BL               | BARD                     | Decorative Arts and Material Culture; Design and Graphic Design; Fashion & Textile History                          | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Atkins, Jacqueline   | Wearing Propaganda: Textiles on the Home Front in Japan, Britain, and the United States                                 | 9780300109252     | <a href="https://aaeportal.com/?id=-23095">https://aaeportal.com/?id=-23095</a> | 2005/OP               | Bard                     | American; Art History and Theory; Asian and South East Asian; British; Decorative Arts and Material Culture         | ✓             |                    |                      |
| CORE/GLOBAL  |              | Gordon, John   | A Modern World: American Design from the Yale University Art Gallery, 1920-1950   | 9780300153019     | <a href="https://aaeportal.com/?id=-15198">https://aaeportal.com/?id=-15198</a> | 2011/BL               | YUAG                     | American; Decorative Arts and Material Culture; Design and Graphic Design; Modernism                                | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Atterbury, Paul  | A. W. N. Pugin: Master of Gothic Revival  | 9780300066562     | <a href="https://aaeportal.com/?id=-21250">https://aaeportal.com/?id=-21250</a> | 1995/OP               | BARD                     | Architecture and Urban History; Art History and Theory; British; Decorative Arts and Material Culture               | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Weinryb, Ittai   | Agents of Faith: Votive Objects in Time and Place   | 9780300229688     | <a href="https://aaeportal.com/?id=-20139">https://aaeportal.com/?id=-20139</a> | 2018/BL               | BARD                     | Decorative Arts and Material Culture; Design and Graphic Design   | ✓             |                    | ✓                    |
| CORE/GLOBAL  | ✓            | Harris, Eileen   | The Genius of Robert Adam: His Interiors  | 9780300081299     | <a href="https://aaeportal.com/?id=-22365">https://aaeportal.com/?id=-22365</a> | 2001/OP               | PMC                      | Architecture and Urban History; Art History and Theory; British; Decorative Arts and Material Culture               | ✓             |                    | ✓                    |
| CORE/GLOBAL  | ✓            | Kuenzli, Katherine M.  | Henry van de Velde: Designing Modernism   | 9780300226669     | <a href="https://aaeportal.com/?id=-19639">https://aaeportal.com/?id=-19639</a> | 2019/BL               | YUP                      | Architecture and Urban History; Decorative Arts and Material Culture; Design and Graphic Design                     | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | von Moos, Stanislaus and Arthur R.   | Le Corbusier before Le Corbusier: Applied Arts, Architecture, Painting, and Photography, 1907-1922                      | 9780300093575     | <a href="https://aaeportal.com/?id=-21999">https://aaeportal.com/?id=-21999</a> | 2002/OP               | Bard                     | Architecture and Urban History; Decorative Arts and Material Culture; Design and Graphic Design                     | ✓             |                    |                      |
| CORE/GLOBAL  |              | Wilson, Kristina   | Livable Modernism: Interior Decorating and Design During the Great Depression   | 9780300104752     | <a href="https://aaeportal.com/?id=-15289">https://aaeportal.com/?id=-15289</a> | 2004/BL               | YUAG                     | American; Decorative Arts and Material Culture; Design and Graphic Design; Modernism                                | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Ribeiro, Aileen  | The Art of Dress: Fashion in England and France, 1750-1820  | 9780300059724     | <a href="https://aaeportal.com/?id=-22498">https://aaeportal.com/?id=-22498</a> | 1995/OP               | YUPL                     | Art History and Theory; British; Decorative Arts and Material Culture; Fashion & Textile History                    | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Rishel, Joseph J.; with Suzanne Str  | The Arts in Latin America, 1492-1820  | 9780300120035     | <a href="https://aaeportal.com/?id=-21308">https://aaeportal.com/?id=-21308</a> | 2006/BL               | PMA                      | Art History and Theory; Decorative Arts and Material Culture; Fashion & Textile History                             | ✓             |                    | ✓                    |
| CORE/GLOBAL  | ✓            | Styles, John; Vickery, Amanda  | Gender, Taste and Material Culture in Britain and North America: 1700-1830  | 9780300116595     | <a href="https://aaeportal.com/?id=-20169">https://aaeportal.com/?id=-20169</a> | 2007/OP               | YCBA                     | American; British; Decorative Arts and Material Culture; Fashion & Textile History                                  | ✓             |                    |                      |
| CORE/GLOBAL  |              | Mason, Danielle  | Kantha: The Embroidered Quilts of Bengal from the Jill and Sheldon Bonovitz Collection and the Stella Kram              | 9780300154429     | <a href="https://aaeportal.com/?id=-22907">https://aaeportal.com/?id=-22907</a> | 2010/OP               | PMA                      | Asian and South East Asian; Decorative Arts and Material Culture; Fashion & Textile History                         | ✓             |                    |                      |
| CORE/GLOBAL  |              | Guth, Christine M. E.  | Art, Tea, and Industry: Masuda Takashi and the Mitsui Circle  | 9780691032061     | <a href="https://aaeportal.com/?id=-19184">https://aaeportal.com/?id=-19184</a> | 1993/OP               | PUP                      | Asian and South East Asian; Decorative Arts and Material Culture  | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Glisson, James   | Becoming America: Highlights from the Jonathan and Karin Fielding Collection of Folk Art                                | 9780300024756     | <a href="https://aaeportal.com/?id=-22038">https://aaeportal.com/?id=-22038</a> | 2020/BL               | YUP                      | American; Decorative Arts and Material Culture  | ✓             | ✓                  |                      |
| CORE/GLOBAL  | ✓            | Marzio, Frances  | The Glassell Collections of the Museum of Fine Arts, Houston: Masterworks of Pre-Columbian, Indonesian, and African Art | 9780300115950     | <a href="https://aaeportal.com/?id=-21105">https://aaeportal.com/?id=-21105</a> | 2012/OP               | MFA, Houston             | African; African American and Black Diaspora; Ancient Americas; Asian and South East Asian                          | ✓             |                    |                      |
| CORE/GLOBAL  |              | Cooper, Helen  | Life, Liberty, and the Pursuit of Happiness   | 9780300122893     | <a href="https://aaeportal.com/?id=-15357">https://aaeportal.com/?id=-15357</a> | 2008/OP               | YUAG                     | American; Decorative Arts and Material Culture  | ✓             |                    |                      |
| CORE/GLOBAL  |              | Glass, Aaron   | Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast                  | 9780300174427     | <a href="https://aaeportal.com/?id=-21877">https://aaeportal.com/?id=-21877</a> | 2011/OP               | Bard                     | Ancient Americas; Decorative Arts and Material Culture; Native North American                                       | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Moore, Andrew; Flis, Nathan; Vanki   | The Paston Treasure: Microcosm of the Known World   | 9780300232905     | <a href="https://aaeportal.com/?id=-21469">https://aaeportal.com/?id=-21469</a> | 2018/BL               | YCBA                     | Art History and Theory; British; Conservation & Museum Studies; Decorative Arts and Material Culture                | ✓             |                    |                      |
| CORE/GLOBAL  |              | McCleary, Katherine Nova; Shrestha   | Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art   | 9780894679827     | <a href="https://aaeportal.com/?id=-20482">https://aaeportal.com/?id=-20482</a> | 2019/BL               | YUAG                     | Ancient Americas; Decorative Arts and Material Culture; Native North American                                       | ✓             |                    |                      |
| CORE ONLY  |              | Walker, Roslyn Adele   | The Power of Gold: Asante Royal Regalia from Ghana  | 9780300233049     | <a href="https://aaeportal.com/?id=-21180">https://aaeportal.com/?id=-21180</a> | 2018/OP               | DMA                      | African; Decorative Arts and Material Culture   | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Coombes, Annie   | Reinventing Africa: Museums, Material Culture, and Popular Imagination in Late Victorian and Edwardian En               | 9780300059724     | <a href="https://aaeportal.com/?id=-22479">https://aaeportal.com/?id=-22479</a> | 1994/OP               | YUPL                     | African; Art History and Theory; British; Conservation & Museum Studies; Decorative Arts and Material Culture       | ✓             |                    |                      |
| CORE/GLOBAL  |              | Ohki, Sadako   | Tea Culture of Japan  | 9780300146929     | <a href="https://aaeportal.com/?id=-18214">https://aaeportal.com/?id=-18214</a> | 2009/OP               | YUAG                     | Asian and South East Asian; Decorative Arts and Material Culture  | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Weber, Susan   | William Kent: Designing Georgian Britain  | 9780300196184     | <a href="https://aaeportal.com/?id=-20580">https://aaeportal.com/?id=-20580</a> | 2013/OP               | BARD                     | Architecture and Urban History; British; Decorative Arts and Material Culture; Landscape Architecture               | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Wells, K. L. H.  | Weaving Modernism: Postwar Tapestry Between Paris and New York  | 9780300232592     | <a href="https://aaeportal.com/?id=-21578">https://aaeportal.com/?id=-21578</a> | 2019/BL               | YUP                      | American; Art History and Theory; Design and Graphic Design; Fashion & Textile History                              | ✓             |                    |                      |
| CORE/GLOBAL  |              | Kirkham, Pat   | Women Designers in the USA, 1900-2000: Diversity and Difference   | 9780300093314     | <a href="https://aaeportal.com/?id=-20267">https://aaeportal.com/?id=-20267</a> | 2002/OP               | BARD                     | American; Design and Graphic Design; Fashion & Textile History; Women's, Gender, and Sexuality Studies              | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Barringer et al.   | Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds  | 9780300116618     | <a href="https://aaeportal.com/?id=-18620">https://aaeportal.com/?id=-18620</a> | 2007/OP               | YCBA                     | American; Design and Graphic Design; Modern and Contemporary; Women's, Gender, and Sexuality Studies                | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Quick, Jennifer  | Back to the Drawing Board: Ed Ruscha, Art, and Design in the 1960s  | 9780300256925     | <a href="https://aaeportal.com/?id=-23163">https://aaeportal.com/?id=-23163</a> | 2002/FL               | YUP                      | American; Design and Graphic Design; Modern and Contemporary; Photography and Visual Arts                           | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Rand, Paul   | Design, Form and Chaos  | 9780300055535     | <a href="https://aaeportal.com/?id=-14880">https://aaeportal.com/?id=-14880</a> | 1993/BL               | YUP                      | Design and Graphic Design   | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Rand, Paul   | From Lascaux to Brooklyn  | 9780300066760     | <a href="https://aaeportal.com/?id=-14936">https://aaeportal.com/?id=-14936</a> | 1996/BL               | YUP                      | Design and Graphic Design   | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Amor, Mónica   | Gego: Weaving the Space in Between  | 9780300206087     | <a href="https://aaeportal.com/?id=-23163">https://aaeportal.com/?id=-23163</a> | 2023/FL               | YUP                      | Art History and Theory; Latin American and Caribbean; Modern and Contemporary                                       | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Albers, Josef  | Interaction of Color: 50th Anniversary Edition  | 9780300179354     | <a href="https://aaeportal.com/?id=-20307">https://aaeportal.com/?id=-20307</a> | 2013/BL               | YUP                      | Design and Graphic Design   | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Thomson, Ellen Mazur   | The Origins of Graphic Design in America, 1870-1920   | 9780300068831     | <a href="https://aaeportal.com/?id=-15585">https://aaeportal.com/?id=-15585</a> | 1997/BL               | YUP                      | American; Design and Graphic Design; Women's, Gender, and Sexuality Studies   | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Rand, Paul   | Paul Rand: A Designer's Art   | 9780300034837     | <a href="https://aaeportal.com/?id=-14956">https://aaeportal.com/?id=-14956</a> | 1985/OP               | YUP                      | Design and Graphic Design   | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Bader, Graham  | Poisoned Abstraction: Kurt Schwitters between Revolution and Exile  | 9780300257083     | <a href="https://aaeportal.com/?id=-22629">https://aaeportal.com/?id=-22629</a> | 2021/FL               | YUP                      | Art History and Theory; Design and Graphic Design; German; Modern and Contemporary                                  | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Rausser, Amelia  | Age of Undress: Art, Fashion, and the Classical Ideal in the 1790s  | 9780300241204     | <a href="https://aaeportal.com/?id=-23215">https://aaeportal.com/?id=-23215</a> | 2020/OP               | YUPL                     | Art History and Theory British ; Fashion & Textile History; French; Italian; Women's, Gender, and Sexuality Studies | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Brosens, Koenraad  | European Tapestries in the Art Institute of Chicago   | 9780300119602     | <a href="https://aaeportal.com/?id=-23557">https://aaeportal.com/?id=-23557</a> | 2008/OP               | AIC                      | Art History and Theory; Fashion & Textile History   | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Groom, Gloria (editor)   | Impressionism, Fashion, and Modernity   | 9780300184518     | <a href="https://aaeportal.com/?id=-23645">https://aaeportal.com/?id=-23645</a> | 2012/OP               | AIC                      | Art History and Theory; Fashion & Textile History; French   | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Ribeiro, Aileen  | Ingres in Fashion: Representations of Dress and Appearance in Ingres's Images of Women                                  | 9780300079722     | <a href="https://aaeportal.com/?id=-23123">https://aaeportal.com/?id=-23123</a> | 1999/OP               | YUPL                     | Art History and Theory; Fashion & Textile History; French   | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Laird, Mark  | Mrs. Delany and Her Circle  | 9780300142792     | <a href="https://aaeportal.com/?id=-19552">https://aaeportal.com/?id=-19552</a> | 2009/OP               | YCBA                     | Art, Science, and the Environment; British; Fashion & Textile History; Women's, Gender, and Sexuality Studies       | ✓             |                    |                      |
| CORE/GLOBAL  | ✓            | Lajer-Burcharth, Ewa   | Necklines: The Art of Jacques-Louis David after the Terror  | 9780300074215     | <a href="https://aaeportal.com/?id=-22998">https://aaeportal.com/?id=-22998</a> | 1999/OP               | YUP                      | Art History and Theory; Fashion & Textile History; French   | ✓             |                    |                      |
| CORE ONLY  |              | Reynolds-Kaye, Jennifer  | Small-Great Objects: Ann and Josef Albers in the Americas   | 9780300225693     | <a href="https://aaeportal.com/?id=-15265">https://aaeportal.com/?id=-15265</a> | 2017/BL               | YUAG                     | American; Ancient Americas; Fashion & Textile History; Modern and Contemporary                                      | ✓             |                    |                      |

| COMING SOON, including born-digital (recently published titles are highlighted) |       |                                      |  |               |                            |                  |                   |   |        |             |               |  |
|---|-------|--------------------------------------|--|---------------|----------------------------|------------------|-------------------|---|--------|-------------|---------------|--|
|   | EXCLU | AUTHOR                               | TITLE  | PRINT ISBN    | A&AePortal URL             | Pub Year/Print # | PRIMARY PUBLISHER | SUBJECT AREAS   | ONLINE | OPEN ACCESS | Classics/Reli |  |
| CORE/GLOBAL   | ✓     | Prettejohn, Elizabeth                | Art for Art's Sake: Aestheticism in Victorian Painting   | 9780300135497 | Spring 2024 release        | 2008/OP          | PMC               | British; Art History and Theory   |        |             |               |  |
| CORE/GLOBAL   | ✓     | Nesbit, Molly                        | Atget's Seven Albums   | 9780300035803 | Spring/summer 2024 release | 1992/OP          | YUP               | Photography and Film; French; Art History and Theory  |        |             |               |  |
| CORE/GLOBAL   | ✓     | Oehler, Sarah K.                     | Charles White: A Retrospective   | 9780300232981 | Spring/Summer 2024 release | 2018/OP          | AIC               | African American and Black Diaspora; Modern and Contemporary; Art History and Theory                                  |        |             |               |  |
| CORE/GLOBAL   | ✓     | Pinder, Kymberly                     | Dox Thrash: An African-American Master Printmaker  | 9780295981598 | Spring/summer 2024 release | 2001/OP          | PMA               | African American and Black Diaspora; Modern and Contemporary; Art History and Theory                                  |        |             |               |  |
| CORE/GLOBAL   | ✓     | Ptiot, Cloe and Nine Stritzler Levin | Eileen Gray, Designer and Architect  | 9780300251067 | Fall 2024 release          | 2020/BL          | Bard              | Architecture and Urban History; Modern and Contemporary; Design and Graphic Design; British; Women's, Gender and Sexu |        |             |               |  |
| CORE/GLOBAL   | ✓     | Turner, James                        | Eros Visible: Art, Sexuality, and Antiquity in Renaissance Italy   | 9780300219951 | Spring/Summer 2024 release | 2017/OP          | YUP               | Italian; Renaissance; Art History and Theory  |        |             |               |  |
| CORE/GLOBAL   | ✓     | Silver, Kenneth                      | Esprit de Corps: The Art of the Parisian Avant-Garde and the First World War, 1914-25                        | 9700691002927 | Fall 2024 release          | 1992/OP          | PUP               | French; Modern and Contemporary; Art History and Theory   |        |             |               |  |
| CORE/GLOBAL   | ✓     | Seth, Estrin                         | Grief Made Marble: Funerary Sculpture in Classical Athens  | 9780300269369 | Spring 2024 release        | Fall 2023        | YUP               | Ancient; Art History and Theory   |        |             |               |  |
| CORE/GLOBAL   | ✓     | Canterbury, Sue                      | Ida O'Keeffe: Escaping Georgia's Shadow  | 9780300214567 | Fall 2024 release          | 2018/OP          | DMA               | American; Women's, Gender, and Sexuality Studies; Art History and Theory; Modern and Contemporan                      |        |             |               |  |
| CORE/GLOBAL   | ✓     | Ormond, Richard and Elaine Kilmur    | John Singer Sargent: The Early Portraits; The Complete Paintings: Volume I                                   | 9780300072457 | Spring 2025 release        | 1998/OP          | PMC               | American; British; Art History & Theory; Catalogues Raisonnees; Artist Monographs                                     |        |             |               |  |
| CORE/GLOBAL   | ✓     | Ormond, Richard and Elaine Kilmur    | John Singer Sargent: Portraits of the 1890s; Complete Paintings: Volume II                                   | 9780300090673 | Spring 2025 release        | 2002/OP          | PMC               | American; British; Art History & Theory; Catalogues Raisonnees; Artist Monographs                                     |        |             |               |  |
| CORE/GLOBAL   | ✓     | Ormond, Richard and Elaine Kilmur    | John Singer Sargent: The Later Portraits; Complete Paintings: Volume III                                     | 9780300098068 | Spring 2025 release        | 2003/OP          | PMC               | American; British; Art History & Theory; Catalogues Raisonnees; Artist Monographs                                     |        |             |               |  |
| CORE/GLOBAL   | ✓     | Ormond, Richard and Elaine Kilmur    | John Singer Sargent: Figures and Landscapes, 1874-1882; Complete Paintings: Volume IV                        | 9780300117165 | Spring 2025 release        | 2006/OP          | PMC               | American; British; Art History & Theory; Catalogues Raisonnees; Artist Monographs                                     |        |             |               |  |
| CORE/GLOBAL   | ✓     | Kilmurray                            | John Singer Sargent: Figures and Landscapes, 1883-1899: The Complete Paintings, Volume V                     | 9780300161113 | Spring 2025 release        | 2010/OP          | PMC               | American; British; Art History & Theory; Catalogues Raisonnees; Artist Monographs                                     |        |             |               |  |
| CORE/GLOBAL   | ✓     | Ormond, Richard and Elaine Kilmur    | John Singer Sargent: Venetian Figures and Landscapes 1898-1913: Complete Paintings: Volume VI                | 9780300141405 | Spring 2025 release        | 2009/BL          | PMC               | American; British; Art History & Theory; Catalogues Raisonnees; Artist Monographs                                     |        |             |               |  |
| CORE/GLOBAL   | ✓     | Ormond, Richard and Elaine Kilmur    | John Singer Sargent: Figures and Landscapes, 1900-1907: The Complete Paintings, Volume VII                   | 9780300177350 | Spring 2025 release        | 2012/BL          | PMC               | American; British; Art History & Theory; Catalogues Raisonnees; Artist Monographs                                     |        |             |               |  |
| CORE/GLOBAL   | ✓     | Ormond, Richard and Elaine Kilmur    | John Singer Sargent: Figures and Landscapes 1908-1913: The Complete Paintings, Volume VIII                   | 9780300177367 | Spring 2025 release        | 2014/BL          | PMC               | American; British; Art History & Theory; Catalogues Raisonnees; Artist Monographs                                     |        |             |               |  |
| CORE/GLOBAL   | ✓     | Ormond, Richard and Elaine Kilmur    | John Singer Sargent: Figures and Landscapes, 1914-1925: The Complete Paintings, Volume IX                    | 9780300177374 | Spring 2025 release        | 2016/BL          | PMC               | American; British; Art History & Theory; Catalogues Raisonnees; Artist Monographs                                     |        |             |               |  |
| CORE/GLOBAL   | ✓     | Pascale, Mark and Esther Adler       | Joseph E. Yoakum: What I Saw   | 9780300257489 | Spring/summer 2024 release | 2021/BL          | AIC               | Native North American; Modern and Contemporary; Art History and Theory  |        |             |               |  |
| CORE/GLOBAL   | ✓     | Li, Vivian                           | Matthew Wong: Realm of Appearances   | 9780300266863 | Spring/summer 2024 release | 2022/OP          | DMA               | Modern and Contemporary; Art History and Theory   |        |             |               |  |
| CORE/GLOBAL   | ✓     | Hudson, Suzanne and Tanya Sheeh      | Modernism, Art, Therapy  | 9780300267655 | Summer 2024 release        | born-digital     | YUP               | Art, Science, and the Environment; Art History and Theory; Modern and Contemporary                                    |        |             |               |  |
| CORE/GLOBAL   | ✓     | Dombroski, Mark                      | Monet's Minutes: Impressionism and the Industrialization of Time   | 9780300267655 | Spring 2024 release        | fall 2023        | YUP               | Art History and Theory; French  |        |             |               |  |
| CORE/GLOBAL   | ✓     | Hornstein, Katie                     | Myth and Menagerie: Seeing Lions in the Nineteenth Century   | 9780300253207 | Fall 2024 release          | Spring 2024      | YUP               | Art History and Theory; French; British   |        |             |               |  |
| CORE/GLOBAL   | ✓     | Laird, Mark                          | The Natural History of English Gardening: 1650-1800  | 9780300196368 | Spring/Summer 2024 release | 2015/OP          | PMC               | British; Landscape Studies  |        |             |               |  |
| CORE/GLOBAL   | ✓     | Elser, Jas                           | Roman Eyes: Visuality and Subjectivity in Art and Text   | 9780691096775 | Spring 2024 release        | 2007/BL          | PUP               | Ancient; Art History and Theory   |        |             |               |  |
| CORE/GLOBAL   | ✓     | Klonk, Charlotte                     | Science and the Perception of Nature: British Landscape Art in the Late Eighteenth and Early Nineteenth Cent | 9780300069501 | Spring/Summer 2024 release | 1996/OP          | PMC               | British; Art History and Theory; Art, Science and the Environment   |        |             |               |  |
| CORE/GLOBAL   | ✓     | Grabar, Oleg                         | The Shape of the Holy: Early Islamic Jerusalem   | 9780691036533 | Spring/summer 2024 release | 1996/OP          | PUP               | Middle and Near Eastern; Architecture and Urban History; Art History and Theory                                       |        |             |               |  |
| CORE/GLOBAL   | ✓     | Harwood, Elain                       | Space, Hope and Brutalism: English Architecture, 1945-1975   | 9780300204469 | Spring/summer 2024 release | 2015/OP          | PMC               | British; Modern and Contemporary; Architecture and Urban History  |        |             |               |  |
| CORE/GLOBAL   | ✓     | Sewell, Darrel                       | Thomas Eakins  | 9780300091113 | Fall 2024 release          | 2001/OP          | PMA               | American; Art History and Theory  |        |             |               |  |
| CORE/GLOBAL   | ✓     | Howard, Deborah                      | Venice and the East: The Impact of the Islamic World on Venetian Architecture, 1100-1500                     | 9780300085044 | Spring/Summer 2024 release | 2000/OP          | YUP               | Middle and Near Eastern; Italian; Architecture and Urban History  |        |             |               |  |
| CORE/GLOBAL   | ✓     | Alofsin, Anthony                     | Wright and New York: The Making of America's Architect   | 9780300238853 | Spring/summer 2024 release | 2019/BL          | YUP               | Architecture and Urban History; American; Modern and Contemporary   |        |             |               |  |